

### 8<sup>th</sup> Grade Skills of the Week

September Unit 1	October Unit 2	November Unit 3	December Unit 3	January Unit 4	February Unit 4	March Test Prep	April Test Prep	May Unit 5	June Unit 6
Week 1: Theme in Fiction  Central Idea in Nonfiction	Week 1: Character and Plot  Theme	Week 1: Point of View and Purpose  Organizational Structure/ Word Choice and Tone	Week 1: Point of View and Purpose  Organizational Structure/ Word Choice and Tone	Week 1: Figurative and Connotative Language  Meaning and Tone	Week 1: Figurative Language and Connotative Language  Meaning and Tone	Week 1: Review All skills accordingl y from Units 1-4	Week 1: Review All skills accordingl y from Units 1-4	Week 1: Character  Conflict  Draw Conclusions Setting and Character	Week1: Social and Cultural Context  Theme
Week 2: Make Predictions  Plot  Make Predictions  Conflict and Resolution	Week 2: Compare and Contrast  Setting  Compare and Contrast  Character Traits	Week 2: Main Idea- Narrative  Main Idea Biography and Autobiography	Week 2: Main Idea- Narrative  Main Idea Biography and Autobiography	Week 2: Using Context Sound Devices  Context Clues  Figurative language	Week 2: Using Context Sound Devices  Context Clues  Figurative language	Week 2: Review skills accordingl y from Units 1-4	Week 2: Review skills accordingl y from Units 1-4	Week 2: Compare and Contrast  Features and Elements  Comparing Adaptations to Originals	Week 2: Summarize Mythology  Summarize Oral Tradition
Week 3: Use information to solve a problem  Comparing Narrative Structure	Week 3: Compare Summaries to an Original Text  Comparing Types of Narratives  Make Inferences  Point of View  Make Inferences  Theme	Week 3: Analyze Treatment, scope, and Organization of Ideas  Comparing Types of Organization  Fact and Opinion Types of Appeals  Fact and Opinion Word Choice	Week 3: Analyze Treatment, scope, and Organization of Ideas  Comparing Types of Organization  Fact and Opinion Types of Appeals  Fact and Opinion Word Choice	Week 3: Compare and Contrast Features of Consumer Materials  Comparing  Poetry and Prose  Paraphrase forms of Poetry  Paraphrase Imagery	Week 3: Compare and Contrast Features of Consumer Materials  Comparing  Poetry and Prose  Paraphrase forms of Poetry  Paraphrase Imagery	Week 3: Review All skills accordingl y from Units 1-4	Week 3: Review All skills accordingl y from Units 1-4	Week 3: Cause and Effect Dialogue  Cause and Effect Character's Motivation	Week 3: Evaluate Structural Patterns  Comparing Heroic Characters  Purpose for Reading  Cultural Context  Purpose for Reading  Author's Influences

<p>Week 3: Use information to solve a problem</p> <p>Comparing Narrative Structure</p>	<p>Week 3: Compare Summaries to an Original Text</p> <p>Comparing Types of Narratives</p> <p>Make Inferences</p> <p>Point of View</p> <p>Make Inferences</p> <p>Theme</p>	<p>Week 3: Analyze Treatment, scope, and Organization of Ideas</p> <p>Comparing Types of Organization</p> <p>Fact and Opinion Types of Appeals</p> <p>Fact and Opinion Word Choice</p>	<p>Week 3: Analyze Treatment, scope, and Organization of Ideas</p> <p>Comparing Types of Organization</p> <p>Fact and Opinion Types of Appeals</p> <p>Fact and Opinion Word Choice</p>	<p>Week 3: Compare and Contrast Features of Consumer Materials</p> <p>Comparing Poetry and Prose</p> <p>Paraphrase forms of Poetry</p> <p>Paraphrase Imagery</p>	<p>Week 3: Compare and Contrast Features of Consumer Materials</p> <p>Comparing Poetry and Prose</p> <p>Paraphrase forms of Poetry</p> <p>Paraphrase Imagery</p>	<p>Week 3: Review All skills accordingl y from Units 1-4</p>	<p>Week 3: Review All skills accordingl y from Units 1-4</p>	<p>Week 3: Cause and Effect Dialogue</p> <p>Cause and Effect Character's Motivation</p>	<p>Week 3: Evaluate Structural Patterns</p> <p>Comparing Heroic Characters</p> <p>Purpose for Reading</p> <p>Cultural Context</p> <p>Purpose for Reading</p> <p>Author's Influences</p>
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## 7<sup>th</sup> Grade Skills of the Week

September Unit 1	October Unit2	November Unit 3	December Unit 3	January Unit 4	February Unit 4	March Test Prep	April Test Prep	May Unit 5	June Unit 6
Week 1: Theme in Fiction  Central Idea in Nonfiction	Week 1: Point of View  Theme	Week 1: Point of View and Purpose  Development of Ideas/Word Choice and Tone	Week 1: Point of View and Purpose  Development of Ideas/Word Choice and Tone	Week 1: Figurative Language  Poetic form and Structure	Week 1: Figurative Language  Poetic form and Structure	Week 1: Review All skills accordingl y from Units 1-4	Week 1: Review All skills accordingl y from Units 1-4	Week 1: Conflict and Character  Elements of Drama	Week1: Theme  Structure and Theme
Week 2: Context Clues Narrative Text  Context Clues Point of View	Week 2: Make predictions Plot  Make Predictions Character	Week 2: Main Idea-expository /reflective	Week 2: Main Idea-expository/ reflective	Week 2: Drawing Conclusions  Forms of Poetry  Draw conclusions Figurative language	Week 2: Drawing Conclusions  Forms of Poetry  Draw conclusions Figurative language	Week 2: Review skills accordingl y from Units 1-4	Week 2: Review skills accordingl y from Units 1-4	Week 2: Purpose for reading dialogue  Purpose for reading stage directions	Week 2: Cause and Effect  Myth  Cause and Effect Legend and Fact
Week 3: Locate Types of Information  Comparing Fiction and Nonfiction  Comparing Characters	Week 3: Understand text and structure purpose  Comparing Idioms	Week 3: Analyze author's argument  Comparing Biography and Autobiography  Classifying fact and opinion/word choice	Week 3: Analyze author's argument  Comparing Biography and Autobiography  Classifying fact and opinion/word choice	Week 3: Follow Technical directions  Comparing narrative poems  Paraphrase  Sound devices	Week 3: Follow technical directions  Comparing narrative poems  Paraphrase  Sound devices	Week 3: Review All skills accordingl y from Units 1-4	Week 3: Review All skills accordingl y from Units 1-4	Week 3: Identify author's perspective  Comparing Characters  Summarize characters motives	Week 3: Analyze Cause and Effect organization  Comparing Universal Themes  Compare and Contrast Cultural Context  Compare and Contrast Folk Tale
Week 4: Author's Purpose Setting/Histori cal Context  Analyzing Structure and	Week 4: Make Inferences Conflict and Resolution  Make Inferences Theme	Week 4: Analyze structure and purpose  Comparing humor	Week 4: Analyze structure and purpose  Comparing humor	Week 4: Determine the Main Idea  Comparing Imagery	Week 4: Determine the Main Idea  Comparing Imagery	Week 4: Review All skills accordingl y from Units 1-4.	Week 4: Review All skills accordingl y from Units 1-4.	Week 4: identify bias and stereotyping  Comparing dramatic speeches	Week 4: Analyzing point of view  Comparing Tone and Theme

	Week 1: Structure and Plot		Week 1: Point of View	Week 1: Point of View	Week 1: Figurative and Connotative	Week 1: Figurative and Connotative	Week 1: Review All	Week 1: Review All	Week 1: Dramatic	Week1: Theme Structure and	
Format/  Week 1: Theme	Characterization	Connecting ideas inferences and generalizations  Comparing Irony	and Purpose  Development of Ideas/Word Choice and Tone	and Purpose  Development of Ideas/Word Choice and Tone	Language  Poetic Structure	Language  Poetic Structure	skills accordingl y from Units 1-4	skills accordingl y from Units 1-4	Structure  Conflict  Character	Theme	

Week 2: Central Idea  Comparing Fiction and Nonfiction	Week 2: Make Inferences  Characterization	Week 2: Author's Purpose Autobiographic al /Expository	Week 2: Author's Purpose Autobiographic al /Expository	Week 2: Context Clues  Rhythm and Rhyme	Week 2: Context Clues  Rhythm and Rhyme	Week 2: Review skills accordingl y from Units 1-4	Week 2: Review skills accordingl y from Units 1-4	Week 2: Summary Dialogue in Drama	Week 2: Cause and Effect Fables and Folk Tales /Myths
Week 3: Make Predictions	Week 3: Make Inferences  Conflict and Resolution	Week 3: Evaluate Author's Conclusions  Comparing Biography and Autobiography	Week 3: Evaluate Author's Conclusions  Comparing Biography and Autobiography	Week 3: Context Clues/Figurative Language  Follow Multiple- Step Instructions	Week 3: Context Clues/Figurative Language  Follow Multiple- Step Instructions	Week 3: Review All skills accordingl y from Units 1-4	Week 3: Review All skills accordingl y from Units 1-4	Week 3: Compare and Contrast Stage Directions  Evaluate Evidence	Week 3: Create Outlines  Comparing Elements of Fantasy  Purpose for Reading/Personificati on  Setting a Purpose/Universal Theme
Week 4: Fact and Opinion  Make and Support Assertions  Comparing Symbolism	Week 4: Drawing Conclusions in Theme/Setting  Comparing Characters Motives  Compare and Contrast Organization/Compari ng Setting and Theme	Week 4: Author's Purpose-Main Idea of Author's Influences Main Idea Mood  Comparing Author's Styles  Recognizing Propaganda	Week 4: Author's Purpose-Main Idea of Author's Influences Main Idea Mood  Comparing Author's Styles  Recognizing Propaganda	Week 4: Comparing Imagery  Paraphrasing /Forms of Poetry  Paraphrasing/Soun d Devices  Comparing Sensory Language	Week 4: Comparing Imagery  Paraphrasing /Forms of Poetry  Paraphrasing/Soun d Devices  Comparing Sensory Language	Week 4: Review All skills accordingl y from Units 1-4.	Week 4: Review All skills accordingl y from Units 1-4.	Week 4: Comparin g Author's Purpose Across Genres	Week 4: Connect and Clarify Main Ideas  Comparing Foreshadowing and Flashback





